

## Latest SAP Software Solutions Verbal Ability Question Paper

### SAP Verbal Ability:-

**Q1. In the sentence provided a part of the sentence is underlined. Beneath the sentence, four/five different ways of paraphrasing the underlined part are indicated. Choose the best alternative amongst the four/five.**

**I knew that because I refused to accept the old mans gift, it would have hurt his feelings.**

- a) not to refuse
- b) by refusal
- c) if I had refused
- d) should I refused
- e) No correction required.

**ANS: c**

**Q2. He is addicted \_\_\_\_\_ such vulgar books.**

- a) about to read
- b) on reading
- c) to reading
- d) for reading

**Q3. Synonym for HEINOUS:**

- a) insulting
- b) ugly
- c) wicked
- d) dark

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**Q4. The first sentence is the introductory sentence; rearrange the remaining sentences to form a logical sequence.**

**Environmental factors are very important especially the climatic changes.**

- A. Development of drought resistance could benefit large numbers of farmers.**
- B. Hence the human race has no choice but to adapt to these impacts.**
- C. India has to be concerned about climatic changes.**
- D. This impact can run into decades and centuries.**
- E. Environment day is thus an important occasion to assess the past and our future.**
- F. Since there is a possibility of adverse impact on agriculture which could deter growth.**

- a) CFDBAE**
- b) ABCDEF**
- c) BADCFE**
- d) CBAEFD**
- e) FDABCE**

**ANS: a**

**Q5. What passes \_\_\_\_\_ education today is just an exercise in memory building.**

- a) in**
- b) for**
- c) about**
- d) by**

## Latest SAP Software Solutions Verbal Ability Question Paper

**Q6. Synonym for NURTURE:**

- a) substitute
- b) foster
- c) substantiate
- d) cure

**Q7. Which of the following is an assumption implicit in the given statement?**

- a) Connectivity to any place plays an important role in the development of the region and hence economy as a whole
- b) Money is more important than infrastructure when it comes to development
- c) Policy mandate is required to keep up the pace with rest of the world
- d) Law and order situation has to be maintained there in order to maintain progress
- e) None of these

**ANS: a**

**Q8. We must ensure that/(a) all our records/(b) are computerised/(c) for next year/(d). No error(e)**

**ANS: d**

**Q9. My cousins wedding provided/(a) me with the chance/(b) to meet relatives which/(c) I had not met for a long time./(d). No error(e).**

**ANS: c**

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**DIRECTIONS for the question Q10 - Q14:**

**Read the passage and answer the question based on it.**

When the thriller writer Robert Ludlum died in March 2001, several of his obituarists tellingly recalled the reaction of a Washington Post reviewer to one of the authors many, phenomenally popular novels: Its a lousy book. So I stayed up until 3am to finish it. This anecdotal, tongue-in-cheek confession neatly captures the ambivalence associated with a hugely successful mode of crime writing, a guilty sense that its lack of literary merit has always somehow been inseparable from the compulsiveness with which its narrative pleasures are greedily gobbled up, relegating the thriller to the most undeserving of genres. To describe a thriller as `deeply satisfying and sophisticated (to pluck a blurb at random from the bookshelves) is already to beg the insidious question: how satisfying and sophisticated can it be?

It might be thought that this kind of skeptical response is likely to be encouraged by any type of popular literature that could be considered formulaic, or that relies upon stock characters or highly conventionalised narrative structures, or whose enjoyment comes from the repetition of certain well-worn themes or devices. But the thriller is unusual in its reliance upon, or subordination to, the single- minded drive to deliver a starkly intense literary effect. Thus, in the words of The New York Times Book Reviews suitably lurid verdict on the novel that famously first unleashed Dr Hannibal Lecter upon an unsuspecting public, Thomas Haniss Red Dragon (1981) is an engine designed for one purpose to make the pulse pound, the heart palpitate, the fear glands secrete. Judgements like these, carefully filleted and recycled as paperback blurbs, make a virtual contract with potential purchasers, offering an irresistible reading experience that will stretch them to the limit. To be reckoned as good as the crime thriller gets, to quote from the cover of Lawrence

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Blocks A Walk Among The Tombstones (1992), the suspense will be relentless; indeed it will hold readers gaga with suspense.

Of course, such overblown appeals to a hyperventilated state of pleasurable anxious unknowing can easily be dismissed as little more than a sign of the extent to which popular criticism has been debased by the inflated currency of contemporary marketing. But they do offer some important clues to the thrillers provenance and distinctiveness.

**Q10.** What expression or word from the passage means with ironic or flippant intent?

- a) Well-worn
- b) Gaga
- c) Debased
- d) Tongue-in-cheek

**ANS:** d

**Q11.** What expression or word from the passage also means resolute?

- a) Reliance
- b) Single-minded
- c) Tongue-in-cheek
- d) Provenance

**ANS:** b

**Q12.** Which of the following conclusions can be drawn from the first paragraph?

## Latest SAP Software Solutions Verbal Ability Question Paper

- a) Robert Ludlum wrote short stories
- b) Literary merit and popularity always go together.
- c) Literary merit and popularity often do not go together.
- d) None of the above.

**ANS:** c

**Q13.** What expression or word from the passage also means origin or source?

- a) Anecdotal
- b) Blurb
- c) Hyperventilated
- d) Provenance

**ANS:** d

**Q14.** Dr. Hannibal Lecter is a character created by

- a) Lawrence Block
- b) Robert Ludlum
- c) Thomas Hams
- d) Anthony Hopkins

**ANS:** c