

## Archaeology Questions & Answers

1. How would a carved damaged part of gateway of Sanchi Stupa will be restored?

- (A) The portion will be plastered.
- (B) The portion will be replaced by a matching carved block.
- (C) The part will be replaced by a plain similar piece of stone.
- (D) Would be cleaned and left as it is.

**Answer:** (C)

2. Villafranchian fauna is of

- (A) Upper Palaeolithic period
- (B) Wurm Ice Age
- (C) Early Holocene period
- (D) Lower Pleistocene period

**Answer:** (D)

3. The method to study functions of Stone Age tool is

- (A) Stratigraphy
- (B) Micro-wear study
- (C) Flaking experiments

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(D) Typology

**Answer:** (B) [www.netugc.com](http://www.netugc.com)

4. Wurm I & II stadials' culture is

(A) Acheulian

(B) Mousterian

(C) Oldowan

(D) Perigordian

**Answer:** (B)

5. Earliest rock paintings are found at

(A) Altamira

(B) Bhimbethka

(C) La Moustier Cave

(D) Laharia-dih rock shelter

**Answer:** (A)

6. Which method would be suitable for determining the dating of baked clay remains?

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- (A) Carbon – 14
- (B) Potassium Argon
- (C) Pollen analysis
- (D) Thermo luminescence

**Answer: (D)**

7. At what site a seal of Persian Gulf origin has been found?

- (A) Rangpur
- (B) Dholavira
- (C) Lothal
- (D) Kalibangan

**Answer: (B)**

8. At which site, overlap of Harappan and Painted Grey ware culture has been unearthed?

- (A) Ropar
- (B) Bhagwanpura
- (C) Sardarnagar
- (D) Atranjikhhera

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**Answer: (B)**

9. At which site Micaceous Red ware was found for the first time?

(A) Prabhas Patan

(B) Lothal

(C) Padri

(D) Langhnaj

**Answer: (B)**

10. Which method will be most suitable for the interpretation of socioeconomic life of archaeological culture?

(A) Ethno-archaeology

(B) Experimental archaeology

(C) Typology

(D) Stratigraphy

**Answer: (A)**

11. Which site in India has revealed evidence for earliest huts?

(A) Hunsgi

(B) Paisra

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(C) Chirki-Nevara

(D) Didwana

**Answer:** (B)

12. Which of the following scholars is not the author of book entitled 'Indian Palaeography'?

(A) G. Buhler

(B) A.H. Dani

(C) R.B. Pande

(D) D.C. Sircar

**Answer:** (D)

13. The Ashokan edict mentions the name of Kumar Samvasa is

(A) Maski

(B) Gujjarra

(C) Sannati

(D) Pangurariya

**Answer:** (D)

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14. Titles “Maharaja-Rajatirajadevaputrasa- Kaisaras’ of Kushana ruler Kanishka is recorded in

- (A) Sui-Vihara Copper-plate Inscription of Kanishka I : Year 11
- (B) Mathura pedestal Inscription of Kanishka I : year 23
- (C) Ara Stone Inscription of Kanishka II : Year 41
- (D) Mathura pedestal Inscription of Vasudeva : Year 80

**Answer:** (C)

15. The Aihole Inscription of Pulakesin II was composed by

- (A) Ravikirti
- (B) Dhanneka
- (C) Harishena
- (D) Apyayika

**Answer:** (A)

16. In which cave of Ajanta the portrait of ‘Bodhisatva Padmapani Avalokiteshwara’ is painted?

- (A) Cave I
- (B) Cave IX

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(C) Cave XVI

(D) Cave XVII

**Answer:** (A)

17. Panchavirsha Vira icons are related to which religious sect?

(A) Shaivism

(B) Jainism

(C) Vaishnavism

(D) Buddhism

**Answer:** (C)

18. On the coins of which Gupta ruler the legend 'कृतान्तपरशुर्जयत्यजित राजजेताऽजितः' is inscribed ?

(A) Samudragupta

(B) Ramagupta

(C) Kumargupta

(D) Skandgupta

**Answer:** (A)

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19. Gandhara Art was influenced by

- (A) Mesopotamian art
- (B) Egyptian art
- (C) Central Asian art
- (D) Greco-Roman art

**Answer:** (D)

20. Which of the following deities is not depicted on the coins of Kanishka I?

- (A) Buddha
- (B) Maitreya Buddha
- (C) Amitabha Buddha
- (D) Mahasena

**Answer:** (D)

21. Match the following sites of List – I with the name of the excavators of List – II:

List – I

List – II

a. Kuchai

i. S.R. Rao

b. Lothal

ii. B.K. Thapar



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- |                    |                 |
|--------------------|-----------------|
| c. Kausambi        | iii. B.B. Lal   |
| d. Srirangaverapur | iv. G.R. Sharma |

Codes:

a b c d

- (A) iv ii i iii  
(B) i iii ii iv  
(C) ii i iv iii  
(D) iii ii iv i

**Answer: (C)**

22. Match the following excavated remains of List – I with the sites of finding of List – II:

List – I

List – II

- |                           |                 |
|---------------------------|-----------------|
| a. Dancing Girl of Bronze | i. Kailibangan  |
| b. Ploughed field         | ii. Lothal      |
| c. Water management       | iii. Dholavira  |
| d. Dock-yard              | iv. Mohenjodaro |

Codes:

a b c d

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(A) i iii ii iv

(B) iii ii i iv

(C) iv i iii ii

(D) ii iii iv i

**Answer: (C)**

23. Match the following cultures of List – I with the human forms associated with thereof List – II:

List – I

List – II

a. Auraiganacian

i. Cro-Magnon

b. Solutrean

ii. Predmost

c. Magdalenian

iii. Chancelade

d. Mesolithic

iv. Ofnet

Codes:

a b c d

(A) ii iii iv i

(B) i ii iii iv

(C) iii i ii iv

(D) iv ii i iii

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**Answer: (B)**

24. Match the following ancient places of List – I with the places of List – II:

List – I

List – II

a. Bagor

i. Dhar

b. Baghpat

ii. Bhilwara

c. Bagh Caves

iii. Mahendragarh

d. Badli

iv. Meerut

Codes:

a b c d

(A) ii iv i iii

(B) i ii iii iv

(C) iii iv ii i

(D) iv iii ii i

**Answer: (A)**

25. Match the following sites in List – I with those regions of List – II:

List – I

List – II

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- |                |                |
|----------------|----------------|
| a. Bahadarabad | i. Rohtak      |
| b. Bara        | ii. Kutch      |
| c. Desalpur    | iii. Rupnagar  |
| d. Bahadurgarh | iv. Saharanpur |

Codes:

a b c d

(A) ii iii iv i

(B) iii iv ii i

(C) i ii iii iv

(D) iv iii ii i

**Answer: (D)**

26. Match the following places in List – I with those of List – II:

List – I

List – II

- |              |                  |
|--------------|------------------|
| a. Siswal    | i. Kutch         |
| b. Lal Qila  | ii. Hissar       |
| c. Saipai    | iii. Bulandsahar |
| d. Surkotada | iv. Etawah       |

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Codes:

a b c d

(A) ii iii iv i

(B) iii iv i ii

(C) i ii iii iv

(D) ii i iii iv

**Answer: (A)**

27. Match the items of List – I with those of List – II:

List – I

List – II

a. Virupaksha Temple

i. Chandella

b. Sun Temple

ii. Hoysalas

c. Lakshamana Temple

iii. Vijayanagara

d. Channakeshava Temple

iv. Gangas

Codes:

a b c d

(A) i ii iii iv

(B) iv iii ii i

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(C) iii iv i ii

(D) ii iii i iv

**Answer: (C)**

28. Match the items of List – I with those of List – II:

List – I

List – II

a. Parkham Yaksha

i. Elephanta

b. Dancing Natraja

ii. Sanchi

c. Trimurti

iii. Mathura

d. Shalabhanjika Sculpture

iv. Madurai

Codes:

a b c d

(A) ii iii iv i

(B) iii iv i ii

(C) i ii iv iii

(D) iv iii i ii

**Answer: (B)**

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29. Match the items of List – I with those of List – II:

List – I

List – II

a. Gupta Gold Coins

i. Badami

b. Satavahana Coins

ii. Jogalthambi

c. Maues's coins

iii. Bayana

d. Chalukya coins

iv. Kapisa

Codes:

a b c d

(A) i iii ii iv

(B) iv ii iii i

(C) ii iii i iv

(D) iii ii iv i

**Answer: (D)**

30. Match the books of List – I with the authors of List – II :

List – I

List – II

a. Archaeology from Earth

i. B. Allchin & F.R. Allchin

b. Personality of India

ii. M. Wheeler

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- |                             |                 |
|-----------------------------|-----------------|
| c. The Rise of Civilization | iii. B.B. Lal   |
| d. Saraswati Flows on       | iv. B. Subbarao |

Codes:

a b c d

(A) ii iii i iv

(B) iii i iv ii

(C) ii iv i iii

(D) iv i iii ii

**Answer: (C)**

31. Match the items of List – I with those of List – II:

List – I

List – II

- |                         |                  |
|-------------------------|------------------|
| a. Vikrama era          | i. 57-56 B.C.    |
| b. Gupta- Valabhi era   | ii. 78 C.E.      |
| c. Kalachuri- Chedi era | iii. 248-49 C.E. |
| d. Saka era             | iv. 319 C.E.     |

Codes:

a b c d



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(A) i iv iii ii

(B) ii iii iv i

(C) i ii iv iii

(D) iv ii iii is

**Answer:** (A)

32. Match the inscription of List – I with the poet of List – II:

List – I

List – II

a. Allahabad Pillar

i. Baladitya

b. Aihole Pillar

ii. Vasula

c. Mandsaur Pillar

iii. Ravikirti

d. Gwalior Stone

iv. Harishena

Codes:

a b c d

(A) ii iii iv i

(B) iv ii i iii

(C) iv iii ii i

(D) iii i ii iv

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**Answer: (C)**

33. Match the following structures of List – I with the site of their finding in List – II:

List – I

List – II

a. Dockyard

i. Lothal

b. Large Tank

ii. Sringverapur

c. Apsidal Temple

iii. Sankh

d. Chakra Shaped Stupa

iv. Nagarjunakonda

Codes:

a b c d

(A) ii i iv iii

(B) i ii iii iv

(C) iii iv ii i

(D) i iv iii ii

**Answer: (B)** [www.netugc.com](http://www.netugc.com)

34. Match the following prehistoric phases of List – I with the sites of their finding of List – II:

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List – I

a. Middle Palaeolithic

b. Upper Palaeolithic

c. Mesolithic

d. Neolithic

List – II

i. Patne

ii. Nevasa

iii. Koldihwa

iv. Sarai-Nahar- Rai

Codes:

a b c d

(A) ii i iv iii

(B) i ii iv iii

(C) iii i ii iv

(D) iv ii iii i

**Answer: (A)**

35. Arrange the following sites in chronological order:

(i) Terra Amata

(ii) La Micoque

(iii) Abri Pataud

(iv) La Vallonet

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Codes:

(A) (i), (ii), (iv), (iii)

(B) (iv), (i), (ii), (iii)

(C) (iii), (ii), (i), (iv)

(D) (ii), (i), (iv), (iii)

**Answer: (B)**

36. Arrange in chronological order the following cultures:

(i) Ahar Culture

(ii) Nevasian Culture

(iii) Narhan Culture

(iv) Nal Culture

Codes:

(A) (i), (iii), (iv), (ii)

(B) (ii), (i), (iii), (iv)

(C) (ii), (iv), (i), (iii)

(D) (iii), (ii), (i), (iv)

**Answer: (C)**

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37. Chronologically arrange the cultural sequence of the following sites:

- (i) Ahar
- (ii) Birbhanpur
- (iii) Gufkral
- (iv) Sravasti

Codes:

- (A) (iv), (iii), (ii), (i)
- (B) (ii), (iii), (i), (iv)
- (C) (ii), (iii), (iv), (i)
- (D) (iii), (ii), (i), (iv)

**Answer: (B)**

38. Arrange the following tools in the chronology of their prevalence:

- (i) Cleaver
- (ii) Lunate
- (iii) Shouldered axe
- (iv) Chopper

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Codes:

(A) (ii), (i), (iv), (iii)

(B) (i), (iii), (iv), (ii)

(C) (iv), (i), (ii), (iii)

(D) (ii), (iii), (i), (iv)

**Answer: (C)**

39. Arrange the following sites in chronological order on the basis of their culture remains:

(i) Tilwada

(ii) Chirki-Nevasa

(iii) Mayurbhanj

(iv) Guler

Codes:

(A) (i), (iii), (iv), (ii)

(B) (ii), (iv), (i), (iii)

(C) (iii), (ii), (i), (iv)

(D) (iv), (ii), (i), (iii)

**Answer: (D)**

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40. Arrange the following discoveries of archaeological importance in the order of their findings in chronology:

- (i) Cleaver at Pallavaram
- (ii) Flake tools at Nevasa
- (iii) City complex at Shishupalgarh
- (iv) PGW at Hastinapur

Codes:

- (A) (i), (iv), (ii), (iii)
- (B) (ii), (i), (iv), (iii)
- (C) (iii), (ii), (i), (iv)
- (D) (iv), (iii), (ii), (i)

**Answer:** (A)

41. Arrange the following in chronological order:

- (i) Punch Marked Coins
- (ii) Varah type coins
- (iii) Coins of Arjunayanas
- (iv) Coins of Nahapana

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Codes:

(A) (i), (iii), (iv), (ii)

(B) (iii), (i), (ii), (iv)

(C) (iv), (ii), (iii), (i)

(D) (ii), (iii), (iv), (i)

**Answer: (A)**

42. Arrange the following in chronological order:

(i) Sculpture of Ravan Shaking Kailasa

(ii) Sculpture of Sirima Devata

(iii) Kalyanasundara Murti

(iv) Sun icon in Paryankalalitasana

Codes:

(A) (ii), (iv), (i), (iii)

(B) (iv), (ii), (iii), (i)

(C) (i), (iii), (ii), (iv)

(D) (iii), (ii), (iv), (i)

**Answer: (A)**



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43. Arrange the following in chronological order:

- (i) Uniformity in the width of letter
- (ii) Formation of acute-angle
- (iii) Beginning of head-mark
- (iv) Formation of heal line covering the entire letter

Codes:

- (A) (iii), (i), (ii), (iv)
- (B) (ii), (iv), (iii), (i)
- (C) (i), (iii), (ii), (iv)
- (D) (i), (iv), (iii), (ii)

**Answer:** (C)

44. Arrange the achievements of Kharavela in chronological order:

- (i) Terrorised the rulers of North India
- (ii) Western campaign against Satakarni
- (iii) Campaign against Rajagriha
- (iv) Performed Rajasuya Yajna

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Codes:

(A) (iv), (iii), (i), (ii)

(B) (iv), (ii), (i), (iii)

(C) (ii), (iv), (iii), (i)

(D) (iii), (ii), (i), (iv)

**Answer: (C)**

45. Assertion (A): Mesolithic paved the foundation for food production, mainly domestication of plants and animals.

Reason (R): Adaptability of Mesolithic man to Holocene climate resulted in population growth, thus scarcity of natural resources.

Codes:

(A) Both (A) & (R) are false.

(B) (A) is correct, but (R) is false.

(C) (A) is partly correct, but (R) is false.

(D) Both (A) and (R) are correct.

**Answer: (D)**

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46. Assertion (A): The forms of Ashokan Brahmi alphabets show some variations.

Reason (R): The regional effect in Brahmi script was developed during Mauryan period.

Codes:

(A) (A) is correct and (R) is false.

(B) (A) is false and (R) is correct.

(C) Both (A) and (R) are correct.

(D) Both (A) and (R) are false.

**Answer:** (A)

47. Assertion (A): Besnagar pillar inscription of Heliodorus does not provide evidence for the Bhagavata cult at an early time.

Reason (R): Bhagavata cult, which was earlier prevalent in Mathura and Gapadri region, became popular in Besnagar with the influence of Guptas.

Codes:

(A) (A) is correct and (R) is false.

(B) (A) is false and (R) is correct.

(C) Both (A) and (R) are correct.

(D) Both (A) and (R) are false.

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**Answer: (D)**

48. Assertion (A): Art of cave painting was introduced by the Gupta rulers only.

Reason (R): It was not known during the other periods of Indian History.

Codes:

(A) (A) is correct, but (R) is false.

(B) (A) and (R) both are correct.

(C) Both (A) and (R) are false.

(D) (A) is false, but (R) is correct.

**Answer: (C)**

49. Assertion (A): Panchayatana type of temple architecture was introduced during the period of Gupta rulers.

Reason (R): The rulers of other dynasties have not followed this style.

Codes: [www.netugc.com](http://www.netugc.com)

(A) (A) is correct, but (R) is false.

(B) (A) and (R) both are correct.

(C) (A) is false, but (R) is correct.

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(D) (A) and (R) both are false.

**Answer:** (A)

50. This Early Indus stage is in every way the formative period of the civilization, when a continuing expansion of population, increase in trade and contracts of all kinds throughout the whole area, and the beginnings of a unified 'Indus' ideology began to appear. This is the so-called 'Kot Dijian' culture. What led to the emergence around 2550 B.C. of Mature Indus urbanism is not yet firmly established, but the change involved the almost simultaneous appearance of seals and inscriptions carrying a uniform script and iconography, and evidence of a new and unprecedented level of trade and communication throughout the whole Indus region.

Tick mark the correct answer.

The author is primarily concerned with

- (A) Enumerating features of Kotdijian culture.
- (B) Extent of Mature Harappa Culture.
- (C) Nature of Kotdijian trade and commerce.
- (D) Beginning of the main elements of Harappa civilization.

**Answer:** (D)