

Test Paper : II

Test Subject : ENGLISH

Test Subject Code : K-0415

Test Booklet Serial No. : \_\_\_\_\_

OMR Sheet No. : \_\_\_\_\_

Roll No. 

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(Figures as per admission card)

**Name & Signature of Invigilator/s**

Signature : \_\_\_\_\_

Name : \_\_\_\_\_

Paper : II

Subject : ENGLISH

Time : 1 Hour 15 Minutes

Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

**ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು**

- ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
- ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ಐವತ್ತು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
- ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆಪುಸ್ತಕವನ್ನು ನಿಮಗೆ ನೀಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಕವನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರೀಕ್ಷಿಸಲು ಕೋರಲಾಗಿದೆ.  
(i) ಪ್ರಶ್ನೆ ಪುಸ್ತಕಕ್ಕೆ ಪ್ರವೇಶಾವಕಾಶ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಕ್ಟರ್ ಸೀಲ್ ಇಲ್ಲದ ಅಥವಾ ತೆರೆದ ಪುಸ್ತಕವನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.  
(ii) ಪುಸ್ತಕಿಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳೆ ನೋಡಿರಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಕವನ್ನು ಕೂಡಲೇ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವೀಕ್ಷಕರಿಂದ ಸರಿ ಇರುವ ಪುಸ್ತಕಕ್ಕೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ, ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
- ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕವಾಟಿಸಬೇಕು.  
ಉದಾಹರಣೆ: 

A	B	C	D
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(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
- ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ರಲ್ಲಿ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ಮತ್ತು ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ II ರಲ್ಲಿ ಇರುವ ಪ್ರಶ್ನೆಗಳಿಗೆ ನಿಮ್ಮ ಉತ್ತರಗಳನ್ನು ಸೂಚಿಸತಕ್ಕದ್ದು. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಅಂಡಾಕೃತಿಯಲ್ಲದ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಉತ್ತರವನ್ನು ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
- OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
- ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪುಸ್ತಕಿಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
- ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಪಣೆಗೆ ಬಾಧ್ಯರಾಗಿರುತ್ತೀರಿ.
- ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವೀಕ್ಷಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯಕೂಡದು.
- ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
- ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
- ಕ್ಯಾಲ್ಕುಲೇಟರ್ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
- ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.
- ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ವ್ಯತ್ಯಾಸಗಳ ಕಂಡುಬಂದಲ್ಲಿ, ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳಲ್ಲಿರುವುದೇ ಅಂತಿಮವೆಂದು ಪರಿಗಣಿಸಬೇಕು.

**Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :  
(i) To have access to the Question Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.  
(ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.  
**Example :**

A	B	C	D
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where (C) is the correct response.
- Your responses to the questions are to be indicated in the **OMR Sheet kept inside the Paper I Booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read the instructions given in OMR carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- You can take away question booklet and carbon copy of OMR Answer Sheet soon after the examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is no negative marks for incorrect answers.**
- In case of any discrepancy found in the Kannada translation of a question booklet the question in English version shall be taken as final.**

K-0415

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ಪು.ತಿ.ನೋ./P.T.O.

**ENGLISH  
Paper – II**

**Note :** This paper contains **fifty (50)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

1. Which novelist did not belong to the eighteenth century ?  
(A) Laurence Sterne  
(B) Tobias Smollett  
(C) William Thackeray  
(D) Samuel Richardson
2. Which statement is not true about the authorised version of the Bible ?  
(A) It took nine years to complete  
(B) It was commissioned by King Henry VIII  
(C) It was proposed by the Hampton Court Conference of 1604  
(D) The translation was carried out by 47 different scholars
3. Match the following :

List – I	List – II
(a) Stella	(i) William Wordsworth
(b) Lucy	(ii) Robert Herrick
(c) Julia	(iii) Jonathan Swift
(d) Mand	(iv) Alfred Tennyson

**Codes :**

(a)	(b)	(c)	(d)
(A) (iii)	(i)	(ii)	(iv)
(B) (ii)	(iii)	(i)	(iv)
(C) (iii)	(i)	(iv)	(ii)
(D) (i)	(iv)	(ii)	(iii)
4. Which of the following works by Samuel Beckett is not a drama ?  
(A) Krapp's Last Tape  
(B) Malone Dies  
(C) Waiting for Godot  
(D) Endgame
5. Which of the following statements about Salman Rushdie is not true ?  
(A) He was born in 1947 in Bombay  
(B) His Midnight's Children won the Booker  
(C) The Moor's Last Sigh is set in North Africa  
(D) The Satanic Verses was banned in India
6. To which genre does Milton's Comus belong ?  
(A) Epic  
(B) Tragedy  
(C) Sonnet  
(D) Masque
7. Who of the following did not win the Nobel Prize for literature ?  
(A) Derek Walcott  
(B) V. S. Naipaul  
(C) James Joyce  
(D) Winston Churchill



8. Which of the following is not a character in Chaucer's Canterbury Tales ?
- (A) The Miller
  - (B) The Shipman
  - (C) The Mercer
  - (D) The Pardoner
9. Which novelist was born, lived in and wrote about the industrial north of England ?
- (A) Charles Dickens
  - (B) George Eliot
  - (C) Elizabeth Gaskell
  - (D) William Thackeray
10. The poet whose name is associated with fascism in the 1930s is
- (A) W. B. Yeats
  - (B) W. H. Auden
  - (C) Ezra Pound
  - (D) Robert Lowell
11. Match the following :
- | List – I              | List – II             |
|-----------------------|-----------------------|
| (a) Elizabeth Barrett | (i) Ted Hughes        |
| (b) Sylvia Plath      | (ii) George Lewes     |
| (c) George Eliot      | (iii) Robert Browning |
| (d) Dorothy Osborne   | (iv) William Temple   |
- Codes :**
- | (a)       | (b)   | (c)   | (d)   |
|-----------|-------|-------|-------|
| (A) (i)   | (iii) | (ii)  | (iv)  |
| (B) (iii) | (i)   | (ii)  | (iv)  |
| (C) (ii)  | (iv)  | (i)   | (iii) |
| (D) (iv)  | (ii)  | (iii) | (i)   |
12. What do the following writers have in common ?  
Thomas Kyd  
Cyril Tourneur  
John Webster  
Thomas Middleton
- (A) They were all authors of Restoration Comedy
  - (B) They were all University wits.
  - (C) They all wrote revenge tragedies
  - (D) They were all followers of Ben Jonson
13. Which of the following is an example of Euphemism ?
- (A) Dost sometimes counsel take and sometimes tea
  - (B) The Assyrian came down like a wolf on the fold
  - (C) And in this flea our two bloods mingled be
  - (D) The spring, the head, the fountain of your blood is stopp'd
14. In the opening of Dicken's Bleak House, what weather phenomenon is used to symbolise the bleakness of the situation ?
- (A) Rain
  - (B) Wind
  - (C) Fog
  - (D) Hailstones
15. Which of the following statements about George Bernard Shaw is not true ?
- (A) He was a Fabian Socialist
  - (B) He was a Roman Catholic
  - (C) He was a Vegetarian
  - (D) He was a proponent of Monarchy



16. Malcolm Lowry, author of Under the Volcano belongs to
- (A) Britain  
(B) Australia  
(C) US  
(D) Canada
17. The essay 'Death of the Author' is associated with which French critic ?
- (A) Michael Foucault  
(B) Roland Barthes  
(C) Jacques Derrida  
(D) Jacques Lacan
18. Which of these writers did not commit suicide ?
- (A) F. Scott Fitzgerald  
(B) Ernest Hemingway  
(C) Kafka  
(D) Sylvia Plath
19. The Poet Laureate of England at present is
- (A) Andrew Motion  
(B) Carol Ann Duffy  
(C) John Betjeman  
(D) Ted Hughes
20. Which poem of Keats begins with the line "A thing of beauty is a joy forever" ?
- (A) Eudymion  
(B) Ode on a Grecian Urn  
(C) Eve of St. Agnes  
(D) Ode to Autumn
21. Who said that "Shakespeare approximates the remote and familiarizes the wonderful" ?
- (A) Matthew Arnold  
(B) Dr. Johnson  
(C) Ben Jonson  
(D) Eliot
22. Who is the author of the novels The Grass is Singing, The Golden Notebook, Memoirs of a Survivor and The Sweetest Dream ?
- (A) Nadine Gordimer  
(B) Tony Morrison  
(C) Doris Lessing  
(D) Margaret Drabble
23. Yann Martel, the author of the Booker Prize winning novel Life of Pi is
- (A) British  
(B) Canadian  
(C) Australian  
(D) Indian
24. Match the following :
- | List – I             | List – II                      |
|----------------------|--------------------------------|
| (a) Elaine Showalter | (i) Thinking about Women       |
| (b) Kate Millett     | (ii) A Literature of their Own |
| (c) John Stuart Mill | (iii) Sexual Politics          |
| (d) Mary Ellman      | (iv) The Subjection of Women   |
- Codes :**
- |     | (a)  | (b)   | (c)   | (d)  |
|-----|------|-------|-------|------|
| (A) | (ii) | (iii) | (iv)  | (i)  |
| (B) | (ii) | (iv)  | (iii) | (i)  |
| (C) | (i)  | (iii) | (iv)  | (ii) |
| (D) | (i)  | (iv)  | (iii) | (ii) |



25. Which is not a work by Joseph Conrad ?  
 (A) Nigger of the Narcissus  
 (B) Lord Jim  
 (C) The Secret Agent  
 (D) The Longest Journey

26. Of all English verse forms \_\_\_\_\_ is closest to the natural rhythms of English speech.  
 (A) Free verse  
 (B) Vers libre  
 (C) Rhyme Royal  
 (D) Blank Verse

27. Who among the following is known for his interpretation of Hamlet's character from a Freudian point of view ?  
 (A) A. A. Brill  
 (B) Earnest Jones  
 (C) F. L. Lucas  
 (D) Edna Kenton

28. Match the following titles with their subtitles :

<b>List – I</b>	<b>List – II</b>
(a) The Importance of Being Earnest	(i) What You Will
(b) Twelfth Night	(ii) A Pure Woman Faithfully Presented
(c) Tess of the d'Uberilles	(iii) The Modern Prometheus
(d) Frankenstein	(iv) A Trivial Comedy for Serious People

**Codes :**

<b>(a)</b>	<b>(b)</b>	<b>(c)</b>	<b>(d)</b>
(A) (iv)	(ii)	(i)	(iii)
(B) (iii)	(i)	(ii)	(iv)
(C) (i)	(iii)	(ii)	(iv)
(D) (iv)	(i)	(ii)	(iii)

29. Raymond Williams is associated with  
 (A) New Historicism  
 (B) Neo Humanism  
 (C) Deconstruction  
 (D) Marxism

30. Alexandrine is a  
 (A) Line of six iambic feet  
 (B) Stanza of six rhyming lines  
 (C) Stanza of six unrhyming lines  
 (D) Matrical foot with three stressed syllables

31. Match the following :

<b>List – I</b>	<b>List – II</b>
(a) Nation and Narration	(i) Aijaz Ahmad
(b) In Theory	(ii) Salman Rushdie
(c) Imaginary Homelands	(iii) Terry Eagleton
(d) Marxism and Literary criticism	(iv) Homi Bhabha

**Codes :**

<b>(a)</b>	<b>(b)</b>	<b>(c)</b>	<b>(d)</b>
(A) (iv)	(iii)	(ii)	(i)
(B) (iv)	(i)	(ii)	(iii)
(C) (i)	(iii)	(ii)	(iv)
(D) (iii)	(i)	(ii)	(iv)

32. Joanne Murray uses the pseudonym  
 (A) George Eliot  
 (B) A. M. Bernard  
 (C) J. K. Rowling  
 (D) J. D. Robb



33. Oroonoko (The Royal Slave) is written by  
(A) Fanny Burney  
(B) Elizabeth Carter  
(C) Chinua Achebe  
(D) Aphra Behn
34. About which author did Nirad C. Chaudhuri remark that “he will be read by everyone who wants to know not only British India but also timeless India”.  
(A) Rabindranath Tagore  
(B) Rudyard Kipling  
(C) T. S. Eliot  
(D) Prem Chand
35. A stressed syllable followed by two unstressed syllables is called a  
(A) Trochee  
(B) Iamb  
(C) Anapest  
(D) Dactyl
36. Identify the anthropological work that contributed to the development of the Archetypal School of criticism.  
(A) Quest for Myth  
(B) From Ritual to Romance  
(C) The Golden Bough  
(D) The Anatomy of Criticism
37. In ‘Tradition and the Individual Talent’ T. S. Eliot offers a critique of  
(A) Romantic position  
(B) Historical position  
(C) Classical Position  
(D) Aristotle’s Position
38. The title of D. H. Lawrence’s The Rainbow symbolises  
(A) Spectrum  
(B) Colourful life  
(C) Uniting principle of heaven and earth  
(D) Complex hues of modern life
39. “The beams so reverend and strong  
Why shouldn’t thou think ?  
I could eclipse and cloud them with  
a wink”  
Identify the figure of speech  
(A) Simile  
(B) Hyperbole  
(C) Metaphor  
(D) Oxymoron
40. The book The Prison house of Language is authored by  
(A) Terry Eagleton  
(B) Chomsky  
(C) Fredric Jameson  
(D) Raymond Williams
41. The first critic to theorise on feminism among the following was  
(A) Julia Kristeva  
(B) Toni Morrison  
(C) Simone de Beauvoir  
(D) Linda Hutcheon
42. The Spenserian Stanza consists of \_\_\_\_\_ lines.  
(A) 9  
(B) 8  
(C) 7  
(D) 6



43. The omniscient point of view is a
- (A) First person point of view
  - (B) View of God
  - (C) Third person point of view
  - (D) Second person point of view
44. Sea of Poppies is written by
- (A) Amitav Ghosh
  - (B) Jhumpa Lahiri
  - (C) Shashi Tharoor
  - (D) Vikram Seth
45. James Joyce's Ulysses is modelled on
- (A) Odyssey
  - (B) Iliad
  - (C) Aeneid
  - (D) The Paradise Lost
46. In Jane Austen's novel Emma, Emma marries
- (A) Frank Churchill
  - (B) Robert Martin
  - (C) Mr. Knightley
  - (D) Mr. Elton
47. W. B. Yeats' 'Leda and the Swan' is based on
- (A) Roman mythology
  - (B) Pagan mythology
  - (C) Greek mythology
  - (D) Christian mythology
48. Wordsworth argues that there is no essential difference between
- (A) Comedy and tragedy
  - (B) Epic and novel
  - (C) Romantic poetry and classical poetry
  - (D) The language of prose and metrical composition
49. "Courage ! he said and pointed towards the land"  
In this opening line of Tennyson's 'Lotus Eaters', 'he' refers to
- (A) Ulysses
  - (B) Homer
  - (C) God
  - (D) Navigator
50. "The grave's a fine and private place  
But none, I think, do there embrace"  
These witty lines occur in the poem
- (A) Lycidas
  - (B) To His Coy Mistress
  - (C) The Tyger
  - (D) Sunne Rising



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Space for Rough Work